

# **The sound I heard**

revelations 14:2 for guitar, bass, drumset

Stefan Klaverdal

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*1Then I looked, and there before me was the Lamb, standing on Mount Zion, and with him 144,000 who had his name and his Father's name written on their foreheads. 2And I heard a sound from heaven like the roar of rushing waters and like a loud peal of thunder. The sound I heard was like that of harpists playing their harps.*

to David Härenstam trio

# The sound I heard

Revelations 14:2

Stefan Klaverdal

Rythmically with a groove ♩ = ca 120

Guitar *mf* >

Bass Guitar *mf* >

Drum Set *mf*

Hi hat

5

Gtr.

Bass

5

D. S.

9

Gtr.

Bass

9

D. S.

4  
13

The sound I heard

Gtr. 

Bass 

D. S. 


16


Gtr. 

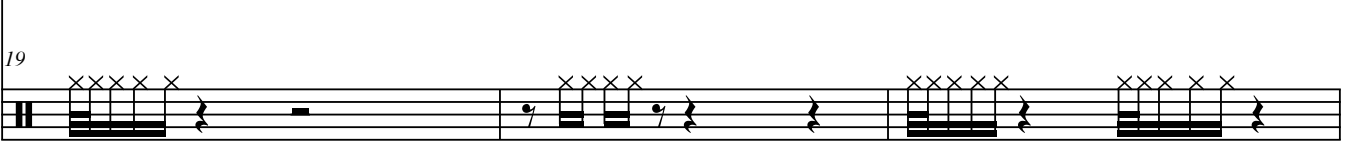
Bass 

D. S. 


19

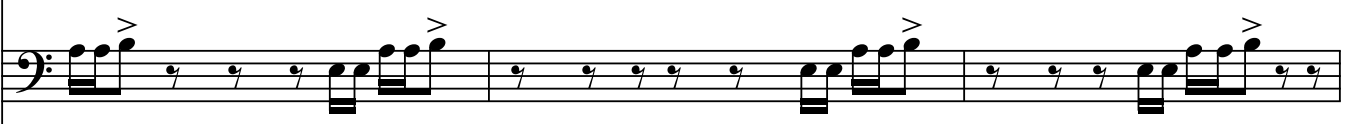
Gtr. 

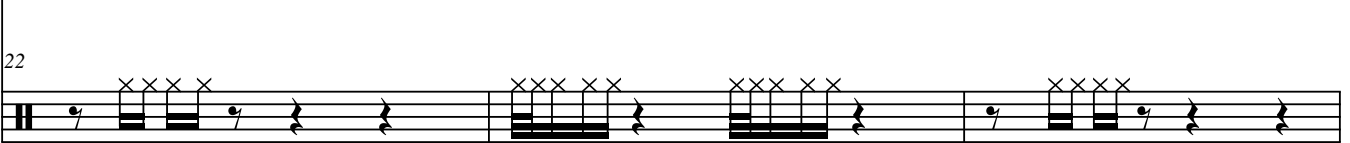
Bass 

D. S. 

22

Gtr. 

Bass 

D. S. 

The sound I heard

25

Gtr.

Bass

D. S.

Hi hat solo (1 bar)

Detailed description: This system covers measures 25 to 27. The guitar (Gtr.) part in the top staff features eighth-note patterns with accents (>) on the first and third notes of each measure. The bass part in the middle staff has a similar eighth-note pattern with accents (>) on the first and third notes. The drum set (D. S.) part in the bottom staff uses 'x' marks to represent hi-hat hits, with a 'Hi hat solo (1 bar)' annotation above the staff.

28

Gtr.

Bass

D. S.

*cresc. poco a poco*

Sn on rim

*cresc. poco a poco*

Detailed description: This system covers measures 28 to 30. The guitar (Gtr.) part in the top staff has eighth-note patterns with a 'cresc. poco a poco' marking below the staff. The bass part in the middle staff has eighth-note patterns with a 'cresc. poco a poco' marking below the staff. The drum set (D. S.) part in the bottom staff includes 'Sn on rim' markings (circles with a plus sign) above the staff.

31

Gtr.

Bass

D. S.

Detailed description: This system covers measures 31 to 33. The guitar (Gtr.) part in the top staff has eighth-note patterns. The bass part in the middle staff has eighth-note patterns. The drum set (D. S.) part in the bottom staff includes 'Sn on rim' markings (circles with a plus sign) above the staff.

34

Gtr.

Bass

D. S.

Detailed description: This system covers measures 34 to 36. The guitar (Gtr.) part in the top staff has eighth-note patterns with accents (>) on the first and third notes of each measure. The bass part in the middle staff has eighth-note patterns with accents (>) on the first and third notes of each measure. The drum set (D. S.) part in the bottom staff includes 'Sn on rim' markings (circles with a plus sign) above the staff.

37

Gtr.

Bass

D. S.

40

Gtr.

Bass

D. S.

43

Gtr.

Bass

D. S.

45

Gtr.

Bass

D. S.

47

Gtr.

Bass

D. S.

49

Gtr.

Bass

D. S.

51

Gtr.

Bass

D. S.

53

Gtr.

Bass

D. S.

Impro on indicated notes (only 8ths and 16ths)

4 bars

*ff*

*ff*

*ff*

55

Gtr. *mf*

Bass *mf*

D. S.

Bass drum

Detailed description: This system covers measures 55 to 57. The guitar part (Gtr.) is in treble clef with a melody of eighth and quarter notes. The bass part (Bass) is in bass clef with a similar rhythmic pattern. The double bass part (D. S.) consists of two staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the bass line. A box labeled 'Bass drum' is placed under the first staff of the D. S. part.

58

Gtr. *mf*

Bass

D. S.

Detailed description: This system covers measures 58 to 60. The guitar part (Gtr.) continues with a melodic line. The bass part (Bass) provides a steady accompaniment. The double bass part (D. S.) continues with its two-staff format, showing drum hits and bass line.

61

Gtr. *cresc. poco a poco*

Bass *cresc. poco a poco*

D. S. *cresc. poco a poco*

Detailed description: This system covers measures 61 and 62. All three parts (Gtr., Bass, and D. S.) are marked with the dynamic instruction 'cresc. poco a poco'. The guitar part (Gtr.) features a melodic line with accents. The bass part (Bass) has a more active line with accents. The double bass part (D. S.) continues with its two-staff format.

63

Gtr.

Bass

D. S.

Detailed description: This system covers measures 63 to 65. The guitar part (Gtr.) continues with a melodic line. The bass part (Bass) has a more active line with accents. The double bass part (D. S.) continues with its two-staff format.



65

Gtr.

Bass

D. S.

67

Gtr.

Bass

D. S.

Impro on indicated notes (only 8ths and 16ths)

8 bars

*fff*

Only sn and bd

*fff*

68

Gtr.

Bass

D. S.

*ff* *cresc. poco a poco*

*ff* *cresc. poco a poco*

*ff* Sn (norm) *cresc. poco a poco*

71

Gtr.

Bass

D. S.

73

Gtr.

Bass

D. S.

75

Gtr.

Bass

D. S.

77

Gtr.

Bass

D. S.

79

Gtr.

Bass

D. S.

repeat every bar individually if not indicated otherwise!

81 **Impro on indicated notes (only 8ths and 16ths)** **8 bars**

Gtr. *fff* *mp cresc. poco a poco*

Bass *fff* *mp cresc. poco a poco*

81 **Only sn and bd** **Free playing!**

D. S. *fff* *mp cresc. poco a poco*

83

Gtr.

Bass

83

D. S.

86 **On cue!**

Gtr.

Bass

86

D. S.

90

Gtr.

Bass

90

D. S.

On cue!

93


Gtr. 

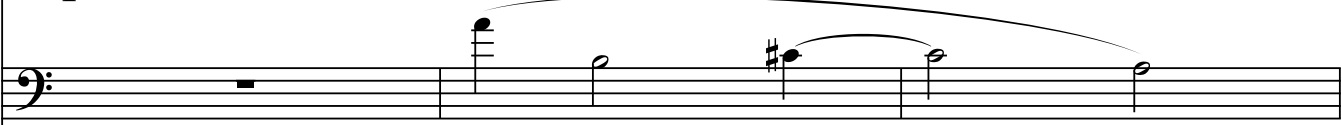
Bass 

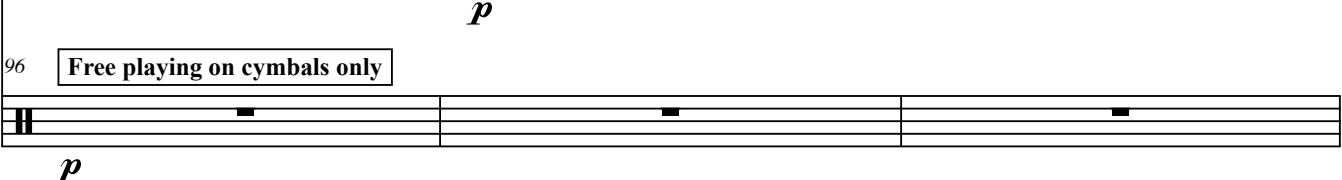
D. S. 

Very slow and still ♩ = ca 40-60

96

Gtr. 

Bass 

D. S. 

Free playing on cymbals only

99

Gtr. 

Bass 

D. S. 